

## Acknowledgements

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<sup>1</sup> <<http://www.euromanticism.org/virtual-exhibition/>>, accessed on 28 August 2024.

love objects which planted the seeds for some of our essays and enabled us to carry out our object-based research as a stepping-stone to longer work.<sup>2</sup> In our daily lives, we would like to thank our friends, relatives and colleagues for letting scholarly discussions on love bridge between the lived and the theoretical. At Peter Lang, we are, first of all, extremely grateful to the series editor, J. B. Bullen, for his immediate enthusiasm for this book project, and to the Senior Acquisitions Editor Laurel Plapp for her kind, efficient and helpful professionalism in all matters relating to the composition and production of this book. Thanks also to the two anonymous readers of our manuscript whose constructive criticism helped us to get this volume into publishable shape.

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Helene Grøn, Lene Østermark-Johansen, Viktoria de Rijke

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<sup>2</sup> <<http://www.euromanticism.org/virtual-exhibition/reve-the-collections/romanticism-and-love/>>, accessed on 28 August 2024.